

Writing Through



Annual Report 2017

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Executive Summary

Writing Through is an organization that teaches conceptual thinking, language fluency, and self-esteem through the creative writing of poetry and stories, in English, to some of South-East Asia's most at-risk populations.

Writing Through grew out of a series of workshops started in 2010 by the novelist and poet, Sue Guiney, in one educational shelter in Siem Reap, Cambodia, called Anjali House. From there, it grew into an organization now helping students and adults in schools and NGO's throughout Cambodia and Singapore, with plans to expand throughout the ASEAN region. These workshops have allowed both children and adults to build their confidence, expand their imaginations and express themselves in ways far removed from what they already know. Although just two years old, Writing Through's work is already being recognized within the international community of organizations working to improve literacy throughout the world.



As of 2017, Writing Through has brought its workshops to schools and NGO's throughout Cambodia and Singapore. In Cambodia, most of our work is with students who attend established NGOs. Through this network, our Facilitators are able to reach students from a range of ages and backgrounds —children from low-income homes, former street children and youth fighting domestic issues of drug addiction, gambling and violence. This year we have also created an even broader program called LILT (Literacy In Language and Thinking) where we are embedded within a university and provide the language and thinking skills coursework to all new entering students.

Our work in Singapore also expanded this year, adding three new Partners. Through them we continue to be able to focus on the often underserved portions of the population, such as abused domestic workers, youth and adults with disabilities, older women and runaway teenagers. Through our unique pedagogy centered on creative writing, Writing Through aims to develop self-esteem and a safe space for expression.

The bespoke workshops are broken down into themed sessions where a combination of both individual and group writing activities are performed. On the final day, participants take part in a class celebration. Their work is compiled into a magazine and they present a final piece to their peers, teachers, and community. Each workshop is run by a volunteer Facilitator and Shadow, with an assistant local teacher (usually the students' permanent teacher), who acts as translator. By working alongside local teachers, we also fulfill our goal of teacher training. Writing Through insists that, while all workshops are conducted in English, the level of English fluency in the participants is irrelevant. Developing skills in English is a bonus goal, but the Facilitators encourage participants to think in their own language if necessary, in order to focus on what they really want to say. The English vocabulary and grammar grows from there.

Many countries in the South-East Asian region have educational systems whose structures do not encourage conceptual thought or critical thinking; they are often academically rigid, relying on memorization rather than creativity or imaginative discussion. Classrooms are often places of fear. Writing Through believes that a frightened student cannot learn, and so we create safe and fun classrooms that allow the students to use their minds in new ways. We are helping these students quite literally find their own voices. The sense of pride at our Big Events which showcase these newly found voices is palpable.

Writing Through believes that the combination of thinking and writing in new ways, language fluency and the resultant increase in self-esteem is an antidote to poverty and corruption. We open minds, one poem, one story at a time.

Letter from the Founder

Dear Friends and Supporters,

2017 was to be a year of consolidation. After so much growth in such a short period of time, this past year's goal was to cement the work we were already doing in Cambodia and Singapore, while focusing on creating a group of personnel committed enough and strong enough to ensure the sustainability of our organization.

In this, our second Annual Report, we will show that we both succeeded and failed in our stated goals for this past year. We succeeded in that we cemented our presence in our host countries, and in that we created an organizational structure much more sophisticated and efficient than before. We failed in that we could not stop the expansion: we have added new partners in both Cambodia and Singapore, and we have created our most ambitious program yet, namely the LILT Program (Literacy in Language and Thinking) for over 350 students in one of Phnom Penh's most prestigious universities. But from my perspective, that's not such a bad failure, after all.

The learning curve for our Writing Through family continues to be steep, though also very rewarding. And although we have already come a very long way in a very short time, there is still much further to go.

Thank you for your interest and support, and for joining our growing Writing Through family in the belief that conceptual thinking skills, increased self-esteem and improved English literacy are among the most powerful weapons we have to combat the risks so many of us face in our world. All the best,

Sue

Sue Guiney, Founder, Writing Through



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What We Accomplished in 2017

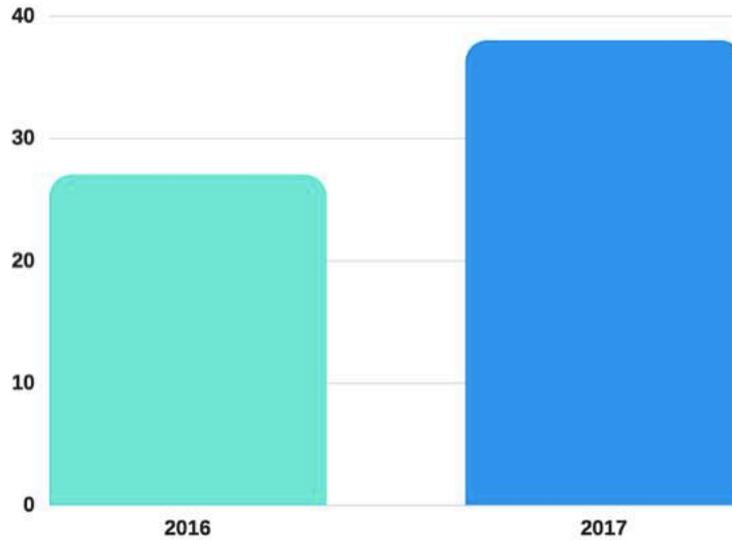
During 2017, Writing Through conducted 38 separate workshops across Cambodia and Singapore. These workshops were run by 17 different Facilitators (some facilitating multiple workshops), with 14 different partner organizations. In 2017, we added 6 new partner organizations. In Cambodia they are Journeys Within Our Community (JWOC), PEPY Empowering Youth, and Empowering Youth Cambodia (EYC). In Singapore we now also work with Very Special Arts (VSA), WINGS and Dayspring.

- 38 workshops in 2 countries
- 428 students
- 574 poems and stories written
- 27 fully trained Facilitators
- 6 new partner organizations added
- LILT Program at University of Puthisastra developed
- Local Teacher Training Network developed
- Reading club with American Embassy
- Social Media policy implemented

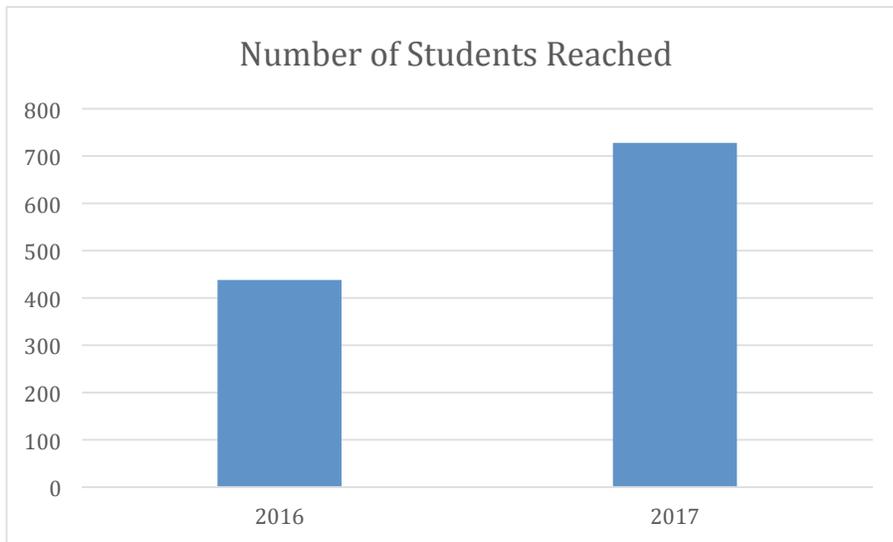
Writing Through has also held several Facilitator training sessions in 2017, both in large groups and in individual meetings. We now have 27 fully trained Facilitators on our books, with an additional 29 individuals ready to complete their training, if they so choose.

2017 saw Writing Through develop a clear and concise Social Media Policy, which all Facilitators and Shadows are required to sign before conducting a workshop. This ensures the safety of any photos, writing or work from any students or organizations and enables Writing Through to maintain the rights to all work produced in workshops.

Number of Workshops 2016-2017



Number of Students Reached



Pricing Scheme This past year, we have also implemented a new Fee for Service pricing scheme which will allow Writing Through to maintain its sustainability in the years to come. Our workshop prices are now all-inclusive and are based on the number of students taking part in each workshop. To support this scheme, our fundraising efforts now focus on creating *Adoptors*. Adoptors can be individuals, groups, foundations or corporations. Their donations are used to offset the gap between the real cost of a workshop and what a Partner might actually be able to afford. We maintain our hope to

allow all organizations to receive our programming whenever possible, and through joint fundraising we find ways to underwrite our real costs while maintaining our viability.

Our Partners

Umbrella Partnerships

2017 continued our relationship with our 2 Umbrella partnerships. Writing Through continues to receive an on-going commitment that sees our programming become firmly embedded within that of the Umbrella Partner, greater promotional and networking possibilities, and access to managerial advice.

Anjali House is the place where the Writing Through workshops started and developed. Our workshops now hold a prominent place in the shelter's annual schedule. We also provide teacher development programs and oversight as needed.



Children of the Mekong/Enfants du Mekong is a French-run organization, based all over South East Asia. They have six centers across Cambodia, and after several workshops with Writing Through, proposed that they receive one workshop at each of their centers across the country, each year. In 2017, these workshops were led by Writing Through's trained team of Facilitators.



We also led a specialized 1-day

Teacher Training session at their Samrong center.

Children of the Mekong/Enfants du Mekong continues to officially include Writing Through as a permanent strand of their programming.

Our Partners in Cambodia

In 2017 we continued our partnerships with a wide range of organisations all over Cambodia while also adding 3 new organisations.

Caring for Cambodia www.caringforcambodia.org



Caring for Cambodia works in several schools around Cambodia, committed to ensuring quality education to over 64,000 students. It aims to build a brighter future, one child at a time.

Sala Bai www.salabai.com

Sala Bai is a free hotel school, training young disadvantaged Cambodians to the main professions of the hospitality industry.



ODA www.odaopportunitiescambodia.org

ODA is grass roots NGO providing a traditional family residence plus supplementary education to some of the most impoverished children in the Siem Reap region.



Helping Hands

www.volunteercambodia.org.uk

Helping Hands is a grass roots aid organization, associated with Globalteer, empowering Cambodians living in poverty to help themselves.



EGBOK www.egbokmission.org

EGBOK provides education and training, life skills and leadership well as internships and employment for young adult Cambodians in the hospitality industry.



as

PEPY Empowering Youth- New Partner!

www.pepyempoweringyouth.org

PEPY works with young adults and students to develop youth leadership, learning opportunities and access to education for underprivileged Cambodians.



Journeys Within Our Community- New Partner!

(JWOC) www.journeyswithinourcommunity.org

JWOC develops projects in Southeast Asia that reduce poverty levels, increase educational and economic opportunities, and empower recipients and supporters, inspiring ongoing social change.



Empowering Youth Cambodia (EYC)- New Partner!

www.eycambodia.org

EYC runs 4 learning centers, operating as combined schools and community centers, in Phnom Penh's poorest communities.



LILT

LILT stands for *Literacy in Language and Thinking* and it is our most innovative project to date. This program combines a bespoke, comprehensive English as a Second Language curriculum with an expanded series of Writing Through arts oriented workshops. The coursework and workshops build on each other to create a unique methodology for teaching language and thinking skills. LILT is conceived to be implemented in an on-going fashion within a partnering institution.



Our first LILT Partner is the University of Puthisastra in Phnom Penh, Cambodia. The University of Puthisastra is a university pursuing excellence in health science and technology. It is committed to serving society by offering an environment for continuous discovery and innovation, and aims for its graduates to be leaders in setting professional standards and as pioneers of innovation and entrepreneurship.

Local Teacher Network with Training Sessions

In order to encourage the teacher training aspect of Writing Through's programming, we held a collaborative networking conference so that the local teachers could come together as a team. This networking session, run by the Founder, was a way to further develop skills, interest and motivation



In

in local teachers. In attendance were local teachers from existing Partners and teachers from potential new partner organizations. This allowed the local teacher network to meet each other, share ideas and delve a little deeper into the Writing Through methodology. We plan to conduct another of these meetings in 2018. There is potential for this to be a way to introduce ourselves to new partners and to spark interest among Khmer teachers, while spreading the name and awareness of Writing Through among the educational community.

American Embassy Reading Club

In 2017, we were proud to be able to join with the American Embassy in the creation of a Facebook Reading Club. Each month students from our Umbrella Partner Anjali House read through the magazines created in other Partners' workshops and chose one poem or story to be featured on the Reading Club page. Over the course of 6 months, the page received thousands of views from a diverse community, including local Khmer students. We are very proud to be associated with the U.S. Embassy in this way.

<https://www.facebook.com/us.embassy.phnom.penh/photos/a.390395653223.168690.79770243223/10154510497733224/?type=3&theater>

Our Partners in Singapore

We continued our expansion into Singapore in 2017 adding three new partners:

HCSA DaySpring, Very Special Arts, and Society for WINGs. Our relationship with the Humanitarian Organization for Migrant Economics (HOME) also continued.

Humanitarian Organization for Migrant Economics (HOME)

www.home.org.sg

HOME is a migrant worker organization that provides counseling, shelter, legal aid and skills training to domestic, construction, shipyard and service sector workers.



HCSA DaySpring is a residential treatment center for young girls aged 12-16 years who have experienced physical, sexual, emotional abuse or neglect. WT conducted a 5-session workshop with six residents in August to positive reviews. We hope to run another workshop in 2018.

Very Special Arts (VSA)

www.vsa.sg offers fine arts programs to children and adults 6-72 years of age who have physical or intellectual disabilities.

These may include:

Down syndrome, autism spectrum disorder, and cerebral palsy. WT conducted two bespoke workshops for VSA in August/Sept and October/November the latter of which culminated in the students presenting their work at a *Very Big Event* at the annual Singapore Writer's Festival on November 9th to an audience of over 75 people! For VSA, WT ran a unique process to accommodate the needs of the students. Over several Sundays, we wrote a group poem and individual poems only. Feedback from VSA, students, parents, and the arts community in Singapore was extremely positive. We look forward to working closely with VSA in 2018.



Society for WINGs

www.wings.sg is a Singapore non-profit organization established in 2007. WINGs' focus is to promote active ageing for women of lower income brackets by providing knowledge, teaching skills and providing support in planning their financial future and living a healthier and more active lifestyle. WT conducted a "Taster" workshop with three members in August. Feedback was positive, and funding was acquired to enable us to lead a series of workshops in 2018.



Facilitator Orientation Sessions

In Singapore, Writing Through conducted two Facilitator Orientation Training sessions this year – one in April and another in October. In all, we trained 27 new candidates helping to increase the “bench depth” of our facilitator team.

In Cambodia, we conducted several individual and small-group Facilitator Orientation Trainings both in Siem Reap and Phnom Penh. We have partnered with the US Embassy to find possible interested volunteers.

Program Evaluation

New methods for evaluating our programming were implemented in 2017. Rather than using a series of unwieldy questionnaires, we now hold Exit Interviews with staff and local teachers after the workshops are completed. These interviews, which are held either in person or via Skype by someone from the Management Team, cover two areas of questioning: logistics and outcome. Under Logistics, questions address:

- timing
- duration
- materials
- magazine preparation
- Big Event organization

Program Outcome questions allow us to discuss:

- expectations
- student response
- teacher response
- level of difficulty
- progress made in language acquisition, thinking skills, and self-esteem

These Exit Interviews allow an open and frank, and therefore very useful exchange between Writing Through and its Partners. Numerical data concerning numbers of students, their ages, grades and gender is now captured during the workshops by the Facilitators using annotated class lists. We are finding the combination of these approaches to be particularly useful.



“

It built confidence and inspired critical thinking... The students were excited, nervous and proud. Creative thinking is very lacking in our students and so it was very refreshing to see it.

JWOC

"You can already see the students who did it last year improving this year, you can go deeper with them. Last year the director of the school came, this year the commune chief came. He referred to Helping Hands as his 'partner' for the first time."

Helping Hands

Sue Guiney, Founder and Member, Board of Directors



and

Writing Through began in 2010 when the writer teacher, Sue Guiney, presented the first creative writing workshop at Anjali House in Siem Reap, Cambodia. The program grew out of her experiences, positive and negative, from a volunteer trip she took to Cambodia with her family in 2006. That trip led to her writing the first in her collection of novels set in modern day Cambodia, *A Clash of Innocents*. After several years, other NGO's in the area began to hear about the program and request it for their own students, leading her to found the non-profit, Writing Through, in 2015.

Ever since the first workshop was run in the Siem Reap, Sue has devoted her writing and much of her teaching to Cambodia. From 2011-2013, she was Writer-in-Residence in the SE Asia Department of The University of London's School of Oriental and African Studies (SOAS), the world's leading institution for the study of Asia, Africa and the Middle East. She has traveled around the globe discussing her experiences in Cambodia and drawing attention to that country's needs. Her Cambodian novels are among the only literary fiction written for an English-speaking audience about modern day, post Khmer Rouge Cambodia. The second in the collection, *Out of the Ruins*, was published in 2014. The final novel in the trilogy is due for publication at the end of 2018.

Sue is also an internationally recognized poet. Besides her own poetry collections, her work has been widely published in literary journals and anthologized in collections devoted to global human rights issues.

Jess Blackledge, Assistant Director



Originally from the UK, Jess has been living and working in North and South East Asia for the past 9 years. Her experience lies in ESL teaching as well as NGO work. Jess has experience working for children's rights and domestic violence organizations. Jess first came to Cambodia 2 years ago and spent some time working as the Communications Manager for Writing Through's first partner: Anjali House. Through this, she met Sue and began working for Writing Through. She is based full time in Siem Reap, Cambodia. Jess'

educational background is in theatre and performing arts. Her primary interests lie in arts education and literacy. As well as being the Assistant Director for Writing Through, Jess also Facilitates some of the workshops around Cambodia.

Patty Bierley, Singapore Coordinator



As Writing Through's Singapore volunteer coordinator, Patty arranges and provides training for volunteers and organizes volunteer support for events, fundraising, and PR. She develops and works with our local venues and facilitates workshops in Singapore and Cambodia. Most importantly, she supports our group of Singapore volunteers in providing the highest possible standard of workshop facilitation.

Martha Scarborough, Management Committee Member



Martha Scarborough has lived and worked as an expat for the last 17 years in Moscow, Bucharest, Singapore and now Japan. She is an accredited Solution Focused Coach and has her Masters degree in Counselling BA in Semiotics from Brown University. Martha headed Allegro Coaching in Singapore, specializing in Solution Focused coaching and counselling for expat women. During her time in Bucharest, Romania, Martha helped to initiate a diversity awareness program at the American International School of Bucharest and created and ran "Bridges", a diversity discussion group for international expat women. In Singapore, Martha volunteered with AWARE, a women's resource centre, providing face to face and hotline counselling to local women.

Wendee Wolfson, Chair, Board of Directors

Wendee Wolfson is a Leadership Coach and Consultant to corporate executives, entrepreneurs, non-profit directors, and family business leaders through her individual practice Brickworks Advisors and through affiliations with Mobius Executive Leadership, the Georgetown University Executive Masters in Leadership program and the Halcyon Incubator Program for social entrepreneurs. In previous activities, she has consulted to families in business together, creating and facilitating programs on leadership development, and has worked with non-profit boards to develop strategic initiatives and implement leadership transitions as a consultant and as a board member.



Wendee began her career and spent several years in the financial services industry. She was a founding partner of a venture fund focused on women entrepreneurs, and an angel investing group of women, funding entrepreneurial startups. She is currently a lead advisor to the Next Wave Impact Fund, formed for the purpose of educating and engaging more women in early stage investing into social enterprises.

She has a BA from Brandeis University in French Literature, an MBA from the Yale School of Management and a Certificate in Leadership Coaching from Georgetown University.

Trisha Craig, Member, Board of Directors

Trisha Craig is Dean of International and Professional Experience at Yale NUS, Yale's new liberal arts college in Singapore. Previously she was director of Wheelock College Singapore. Prior to moving to Southeast Asia, Trisha spent a decade as director of the Center for European Studies at Harvard University. Trisha is a political sociologist with a focus on institution building and has worked as a policy advisor and taught in many countries including El Salvador, Spain, the United Kingdom, Qatar, China, India, Thailand and South Africa. She is co-author of the book, *The Quality of Life in Rural Asia*, published by Oxford University Press, the author of many articles and a frequent contributor to the Straits Times, TODAY and Times Higher Education on issues of education and makes regular



media appearances discussing global politics and elections. Trisha holds a PhD from Yale University and has served on the boards of a number of non-profit organizations and government commissions.

Jen Flynn, Member, Board of Directors



Jen Flynn is the Director of Clubs and Shared Interest Groups at the Harvard Alumni Association, where she helps Harvard's 248 alumni organizations around the world build leadership strength and organizational capacity, define strategy, and tackle tough challenges. Prior to Harvard, she was the Director of Educational Programs and Partnerships at EF Education, developing digital content and new media initiatives, designing academic programs, and building strategic relationships between EF and other educational organizations, including Apple, PBS, and Advanced Placement of the College Board. For more than six years, she worked at the Radcliffe Institute for Advanced Study at Harvard University in a number of positions, most recently as Director of Advancement Outreach and Alumnae Affairs. She has advised universities in Brazil, Poland, China, England, Scotland, the Middle East, Australia, and around the US in alumni engagement strategy and organizational capacity-building, and has served as a presenter at many professional conferences. She received her Master's degree from the Harvard Graduate School of Education, with a dual concentration in Administration, Planning, and Social Policy, and in Technology, Innovation, and Education; and received her Bachelor's degree with a double major in English Literature and Performing Arts from Colby College.

Don Guiney, Member, Board of Directors



Don Guiney is a retired US capital markets lawyer, who practiced in London for 26 years, representing issuers and underwriting banks in a wide range of complex cross-border capital raising transactions. His last position was serving as Senior Counsel at Baker & McKenzie, the global law firm. Prior to joining Baker & McKenzie, Don was a partner for 16 years at Freshfields Bruckhaus Deringer, a major international law firm based in London. Don has been involved in volunteer and pro bono work throughout his career. He has been the leader of the largest youth baseball and softball organization in the

UK for over 20 years. For his service to the cause of youth sports in the UK, Don was named a torchbearer in the 2012 Summer Olympic Games in London. He has served as the President of the Harvard Club of the United Kingdom, the largest Harvard alumni organization outside the US. He is also a member of the Harvard Alumni Association Board of Directors. Don has volunteered at Anjali House each year since 2010, and joined the Anjali House Board of Directors in 2013. Don received his AB degree from Harvard College and his JD degree from Columbia Law School.

Jenny Pearson, Member, Board of Directors

Jenny Pearson has lived and worked in Cambodia since 1995. She has qualifications in social work and public sector management and previously worked in the public sector in England. She arrived in Cambodia as a volunteer and went on to found and direct



VBNK, Cambodia's leading capacity development institution. She has played a leading role in developing the capacity of the not-for-profit sector in Cambodia, introducing creative methodologies into capacity development approaches. She has served on the boards of several prominent development organizations. In 2007 she was a visiting fellow at the Institute of Development Studies in the UK.

Jenny is now part-time at VBANK and spends the rest of her time consulting and writing, drawing on her years of experience to contribute the voice of practice to the international discourse on capacity development. She is the author of 'Creative Capacity Development: learning to adapt in development practice', and a range of other works including the OECD Working Paper 'Training and Beyond: Seeking better practices for capacity development'. She also works as a coach and facilitator, helping individuals and groups integrate learning into their working practices for enhanced performance. She holds dual British and Cambodian citizenship and lives in a village outside Phnom Penh with her adopted Cambodian family.

Endorsements from Our Partners

“When introducing the idea to students that Sue Guiney from Writing Through would be coming on International Women’s Day to do a creative writing workshop, one of the girls went to her room and brought out a folder to show me. In it was a certificate she had received during 2016 when she did a five-day course with Writing Through. Lai Hung went on to show me the printed stories and poems that had been compiled into a magazine and illustrated by the students who had written each piece.

She was proud of the book and had kept it safely in a folder. It is a testament to the work of the Writing Through program that Lai Hung valued this work so much.”

Jo Barnes, B.Ed, M. Special Ed, volunteer at ODA
8 March 2017

“ I enjoyed Writing Through during the summer camp because I learned to write poems and stories in English and to read it in front of a crowd. I never have such experience before. It helps me to improve my self-confidence.”



Bon Savy, student EdM Phnom Penh.

I view the students as houses and the workshop was the key to unlock what was inside of them.”

Synoun, Program Manager, Empowering Youth Cambodia

“I think that the workshop is very important at the start of the academic year, the older students can receive more confidence in

themselves. They can be proud of themselves to begin the year this way is great. Many students want to continue on to university or school and it is important to have a good level of English for this and for the future. It is important for the students and for us to begin the year this way.”

Vincent, Volunteer, Enfants du Mekong- Samrong.

“The teacher spoke to 18 students after the workshop. They say it improved their fluency, helped build teamwork and spirit.”

Sarah Thompson, Journeys Within Our Community.



“We were all surprised that the poems were really poems, since they were so different from Khmer poems. But our poems are like songs, which can be beautiful for the students’ lives.”

Sophany Mao, Social Work Supervisor, EGBOK.

Public Awareness

Writing Through: A Leap of Faith, Documentary

<https://www.youtube.com/watch?v=BPN5HUIpbf0&t=614s>

In March of 2017, Eva Vos and Wendy Van den Eijnde came to Cambodia in order to produce a documentary about Writing Through as part of their media studies course at Groenigan University. They interviewed several staff at our partner organizations, as well as students, alumni and our Founder and Assistant Director. The film captures the essence of Writing Through and serves as a promotional method to engage new partners, funders etc, as well as being an excellent tool for social media. The film was premiered in Groenigan at a red-carpet event, and included a surprise video message to the film makers from the Founder. The film can be found on our Youtube channel, as well as on our website. We also have a short 2 minute promotional version which is on our website.

Mindshare

In 2017, Writing Through was selected to receive a campaign from Global Media Agency- Mindshare, located in Singapore. Their team made a short promotional video about Writing Through, with the aim to direct traffic to our website and hopefully encourage people to train as facilitators or volunteer with us. Prior to the campaign, our website was receiving 15-20 users per day. Over the period of 4-weeks during the campaign, the number of daily users on our website jumped to 350. The majority of these users came from Singapore. Out of the approximate 12K page visits during the campaign period, 133 visitors viewed the Becoming a Facilitator page, which was one of our aims. 20 people came to our Facilitator training session and completed the first step of training as a result of this campaign.

Expat Living Article

<https://writingthrough.org/wp-content/uploads/sites/857/2017/09/The-Power-in-Words-1.pdf>

In April 2017, the 4 members of the Management Team joined together in Singapore and were interviewed by Expat Living Magazine. This magazine reaches 1 in 4 expats in Singapore. The article can be found on our website.



Financials

**WRITING THROUGH
FINANACIAL STATEMENTS
AS AT AND FOR THE YEAR ENDED
DECEMBER 31, 2017**

**Writing Through
Statement of Financial Position
(Cash Basis)**

As of
December 31, 2017
(in USD)

Assets

Current Assets

Cash and Cash Equivalents

Petty Cash 212.18

Cash at Bank 8,545.20

Total Cash and Cash Equivalents 8,757.38

Total Current Assets 8,757.38

Total Assets 8,757.38

Liabilities and Net Assets

Liabilities

Current and Long Term Liabilities 0.00

Total Liabilities 0.00

Net Assets

Net Assets as at 12/31/16* 7,007.34

Current Year Change in Net Assets 1,750.04

Total Net Assets

Total Liabilities and Net Assets 8,757.38

*Equals the closing cash balance in Writing Through bank account at Dec 31 2016.

Writing Through
Statement of Activity and Changes in Net Assets
(Cash Basis)

For the Year Ended
December 31, 2017
(In USD)

Revenue and Support

Admin Fees	10,527.49
Consulting Fees*	31,200.00
Donations from Individuals (Un-restricted)	<u>17,291.26</u>

Total Revenue and Support 59,018.75

Expenses

Advertising	250.00
Bank Fees	611.48
Business License & Fees	310.00
Consulting Fees*	31,200.00
Employee Benefits	1,848.75
Equipment Rental	155.00
Meals & Entertainment	589.03
Office Supplies	581.95
Online Services	107.56
Postage & Shipping	176.03
Printing	253.17
Reimbursable Employee & Facilitator Expense	472.66
Salaries	17,400.00
Teacher Supplies	11.85
Travel Expenses	3,250.23
Website Development / Hosting Fees	<u>51.00</u>

Total Expenses 57,268.71

Increase (Decrease) in Net Assets 1,750.04

*Revenue item reflects payment of consulting fees by University of Puthisastra (“UP”) for services performed by Sue Guiney (Writing Through CEO) under a consulting agreement between Writing Through and UP. Matching expense item reflects payment of the same consulting fees to Sue Guiney under a consulting agreement between Writing Through and Sue Guiney.

**Writing Through
Schedule of Functional Expenses
For the Year Ended December 31, 2017
(Cash Basis, in USD)**

	Programming	Administration	Total
Expenses			
Advertising	100.00	150.00	250.00
Bank Fees	35.77	575.71	611.48
Business Licenses & Fees		310.00	310.00
Consulting Fees Payable	31,200.00		31,200.00
Employee Benefits		1,848.75	1,848.75
Equipment Rental	155.00		155.00
Meals & Entertainment	589.03		589.03
Office Supplies		581.95	581.95
Online Services		107.56	107.56
Postage and Shipping		176.03	176.03
Printing	205.60	47.57	253.17
Reimbursable Employee & Facilitator Expense	472.66		472.66
Salaries	8,625.00	8,775.00	17,400.00
Teacher Supplies	11.85		11.85
Travel Expenses	3,210.23	40.00	3,250.23
Web Development / Hosting	<u>10.00</u>	<u>41.00</u>	<u>51.00</u>
Total Expenses	<u>44,615.14</u>	<u>12,653.57</u>	<u>57,268.71</u>

Our Supporters

Writing Through would like to publicly thank all of our supporters for their generosity and their belief in our mission. Any young organization relies on friends and family for the bulk of their support. We at Writing Through will always regard all our supporters as part of the Writing Through family.

Selin Ahipasaoglu
George Angell and Ann Evans
Patricia Averbach
Nancy Beer
Maxime Berclaz
Patty Bierley
Adrian Blackledge
Joseph Blackledge
Joel Blackledge
Diane and Peter Braun
Karen and David Brush
John and Karen Burgess
Raelee Chapman
Sophia Cliff
Nancy Cotton
Robin Craig
Robert Craig
Trisha Craig*
Angela Creese
Lucia Damacela
Kerry Driver
Ann De Forest & Joel Farrell
Sita der Horst
Paul di Santo
Kerry Driver
Deborah Durkin
Lisa Edmonson
Resa and David Eppler
Amy Faxon
Robin Felton
Magali Finet
Ethan Finkelstein
Harriet Fodden
Jen Flynn*
Catherine Grice
Richard and Karen Gross
Sue and Don Guiney*
Betsy Hecker and Jay Barter
Robin Heller

Kitty Johnson
Ellen and Steve Kay
Amy Kean
Linda and David Lahkdir
Suellen Lazurus
Sally McHale
Jeanne McKay
Andrea McKenna
Laurene McKillop
Myrtis Mixon
Djamila Mo Re
Clara Mok
William and Benedicte Monroe
Suzanne Moreau
Ellen and Richard Muglia
Berni Murray
Stephanie Nguyen
Katy Oglethorpe
Barbara Okun
Carol Ostrow and Michael Graff
Jenny Pearson*
Pauline and Pascal Rambaud
Leo Richardson
Barbara Rittner
Martha Scarborough
Steve Scena
Hana Scheltat
Eric Seiler and Darcy Bradbury
Dana Shani
Bronwyn Sharman
Peter Slone
John D. Smith
Marijke van den Hurck
Wendee Wolfson *
Jerome and Mary Vascellaro
Susan Wilen
Anupama Zain

* Board Member



Work from Our Students

Time is like a Monster

A Group Poem from the students of Enfants du Mekong, Phnom Penh.

Today happens only once
Time cannot wait for you
Only you always wait for time
Only changing has no change

Time is like a monster
A ghost
It loses life
It cannot return
It's gone

The world will change
Nothing stays forever in the beautiful
world
Cannot stop it
Like a clock
But we need to live in a happy life
We need to work hard
And do something different
Like Bill Gates
Change your ideas, change your world

What day is today?
Today is a perfect day
Minutes turn to hours,
Days to years, then gone

And not come back
Make it easy, as a piece of cake

New Beginnings

A Group Poem by the students of HOME

HOME is a safe place and gives you peace of mind.
HOME is comfort
HOME is like a family,
Enjoy friends and share different experiences,
Teaching and comforting.
Asking for help and security
Crying, too much thinking...
Freedom and NEW beginnings?
Happy and smiling together while relaxing.



The Power of Salt

BY MOMONG SEY, AGE 14, Caring for Cambodia

There was a small family, they have a house which is very big. This family has parents, a son and a daughter. Mum is Yan, dad is Kim, son is Channa and daughter is Sokvann. In the village, there is a small family. They live in a cottage. This family is very poor. Channa and his sister they are learning at the school in the village. Their parents bought good uniforms and a good bag.

Talk about a family being very poor! This family has parents, a boy and girl. Father is Seth and mother is Channry. Son is Kin and daughter Kavvan. The parents sent the children to study in the village. They don't have good uniforms. They have old bags, but the school is very far. The students take rice to school. Channa and Sokvann's rice is very delicious, but this family who is very poor, Kon and Kavvan, don't have delicious rice. They eat rice with salt.

Kin and Kavvan, even though they are poor, their studying is very smart. Channa and Sokvann are rich. But their studying is very dumb. They are so jealous of Kin and Kavvan.

One day Kin and Kavvan go to school. Channa and Sokvann saw them.

They asked, "Are you going to school?"

Kin and Kavvan answered, "We are going to school".

Channa and Sokvann said, "What do you eat? Why are you so smart?"

Kin and Kavvan answered, "We eat salt".

Channa and Sokvann think, "Oh, so they are very smart".

From that day, whenever Channa and Sokvann have delicious food, they share with Kavann and

Kin forever.



